



Ftnotes



A newsletter for students and friends of Contemporary School of Dance



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CSD PRODUCTION 2020 NEWSLETTER!

This NEWSLETTER contains *everything* you need to know about this year's production!

Please read the following information very carefully!

ABOUT THE PRODUCTION!

CSD's annual June production offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and their love of dance! Dance is a performing art and we thoroughly enjoy watching our dancers shine on stage! Performance opportunities can help prepare students for a performing career, but they also contribute to children's success in non-dance activities, such as presentations and job interviews by helping to build self-esteem and confidence. Students also learn proper theatre etiquette and the various aspects of staging dance in a theatre.

The rehearsal process is a tremendous learning experience as it helps students develop retention skills and spatial awareness, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result. Commitment to their peers and teachers in the rehearsal process is crucial. This newsletter will clarify our expectations of commitment to the June production.

As per CSD tradition, we share details about specific classes' dances with students after March Break! We can't wait to share this year's show with you!

MARK YOUR CALENDARS!

Please keep these dates available if you intend on committing to the CSD production this year.

Attendance is mandatory!
No exceptions will be allowed!

Full costume, hair & make-up required at all rehearsals & performances.

Important dates throughout the year are posted at our website!

<http://csdance.com/news-info/important-dates/>

Mandatory Rehearsals at CSD Studio
Saturday, June 13

Mandatory Photo Days at CSD Studio
Monday, June 15
Tuesday, June 16

Mandatory Rehearsals at Theatre of the Arts, University of Waterloo
Wednesday, June 17
Thursday, June 18
Friday, June 19

Performances at Theatre of the Arts, University of Waterloo
Saturday, June 20, 1:00pm & 7:00pm
Sunday, June 21, 1:00pm

PRODUCTION COMMITMENT!

The dances for the production involve intricate spacing and design; therefore, a **STRONG** commitment is required for participation. Dancers will be expected to attend all of their regular dance classes as well as all **MANDATORY** rehearsals leading up to the performance. Please look at your calendars carefully!

Due to the number of students and the amount of planning involved, we are unable to accommodate individual conflicts. **Dancers who cannot attend ALL mandatory rehearsals and performances will NOT be permitted to perform in the show.** Past conflicts have included sporting events, concerts, Grade 8 graduation, job training, school trips, first communion, weddings, and music concerts. Please look ahead and remember these important dates when booking other spring commitments. Rehearsing a dance without everyone involved is confusing for everyone - dancers rely on their peers to work out the spacing and movements. Having a dancer pull out of a number once rehearsals have started is extremely difficult for everyone involved and creates a lot of extra work for the teacher and students as choreography must be re-worked. **It is a BIG commitment, but also a very exciting, rewarding experience!**

It is the dancers' responsibility to remember their dance and learn any missed choreography from fellow dancers. After April 1, students who miss two or more classes and do not know the choreography may lose the opportunity to perform in the year-end production.

Only students in our full year programs are invited to participate in the performance. Students in our session-based classes including Toddler & Me, PreSchool, Beginner Teen and Adult classes will not be participating in the show. Our younger dancers will perform in **ONE** of our matinee shows, Grades 1 – 4 will perform in **TWO** shows, and our older students will participate in **ALL THREE** shows. Specific show assignments TBA!

ONE SHOW only (matinee): Kindies in Motion, Pre-Primary, and Primary

TWO SHOWS only: Grades 1 through 4

ALL THREE SHOWS: All dancers in Grade 5 level or higher



HOW DO I SIGN UP FOR THE SHOW?

NEW THIS YEAR! In an effort to save paper, we have included the commitment to the June production in our online waiver at time of registration. There are no paper forms to fill out this year and everyone (Kindies in Motion and higher) are included in the show. All students will receive a costume per regular class, link to DanceBUG video account and a photo package (individual and class photo) for each class, as part of our **ALL-INCLUSIVE** pricing!



HOW DO I GET TICKETS?

How do I purchase tickets and how much are they?

Tickets (reserved seating) will be available for purchase online again this year. Tickets will cost \$25.00 each. We will announce the sale date closer to the performance. Tickets will also be available at the theatre one hour prior to each show.

Where do the proceeds of the ticket sales go?

Income from ticket sales pays for the hourly use of the Theatre for rehearsals and performance, the Theatres' technicians, support staff and the House staff/ushers. Ticket revenue also pays for a Stage Manager, lighting design, sets, props and lighting equipment, online ticketing as well as the programmes. Putting on the year-end production is not seen as a profit-making venture for the school, but rather a professional performance opportunity for students to display their talents and hard work! Thank you for supporting the dancers in this year's production!

WHERE DO I PARK at the UNIVERSITY OF WATERLOO?



Parking is available in Lot H for \$5.00.

Please be sure to bring correct change!

The Theatre of the Arts is located in the Modern Languages building on the University of Waterloo campus, which is on ring road, but there is no parking at the theatre. Students should be accompanied by an adult if they are going to be dropped off or picked up on ring road for rehearsals or performances.

Because parking lots tend to be busy, please allow extra travel time to get to rehearsals and performances so you and your guests can be on time! The following link is a map showing Theatre of the Arts (in the Modern Languages building), and the parking areas: <https://uwaterloo.ca/drama-speech-communication/directions-and-parking-info>



WHY DO WE HAVE REHEARSALS?

Rehearsals allow us to program cues for lighting and sound, as well as set changes, and other logistics for a smoothly running professional performance. It also provides time for the dancers to familiarize themselves with the performance space and feel comfortable with their costume, the lighting, and the show order for a confident performance. The dances will be rehearsed in show order so dancers can practice their quick costume changes, and we can check the technical cues.

Determining the show order and scheduling rehearsals takes a great deal of careful consideration. We try to minimize the amount of time dancers are needed at rehearsals and ensure that younger dancers are finished earlier in the evening.

Participation in the show is a BIG commitment!

Attendance at rehearsals is mandatory!

We appreciate everyone's dedication, patience, and understanding as we prepare for this year's show!

REHEARSAL REQUIREMENTS

One of the main objectives of our curriculum is to teach the spirit of teamwork and respectfulness of peers and teachers through commitment. If students miss a rehearsal, the result can be confusion and frustration for the remaining dancers because their absence affects the spacing and timing of the dance for others.

For these reasons our rehearsals are

ABSOLUTELY MANDATORY!

For each dance, students are required to attend:

- ☑ **In-studio rehearsal at CSD: Saturday, June 13**
- ☑ **Dress rehearsal at the theatre: ONE OF Wed. June 17, Thurs. June 18 or Fri. June 19**

Each rehearsal section will be approximately an hour. A detailed rehearsal schedule will be available in April.

Attendance at rehearsals is mandatory! If you miss A rehearsal, you will not be permitted to perform!

There are no refunds for costumes or production-related expenses, including tickets, if a student is not permitted to perform in the production due to missed rehearsals. Please look ahead and plan accordingly.



IN-STUDIO DRESS REHEARSAL @ CSD STUDIO

Saturday, June 13

- Full costume, hair and make-up required (no jewellery, nail polish – fingers or toes, tattoos or gum).
- Detailed rehearsal times will be available in April.
- Students need to be warmed up and ready to dance at least 15 minutes before rehearsal time.

Can parents watch the in-studio rehearsals?

Parents will not be permitted in the studio due to space and parking issues. Only Parent Volunteers at this rehearsal. All other parents must drop off their child at CSD with their hair and make-up complete and costumes are ready to wear.

Please help us alleviate some chaos! Parent Volunteers will take excellent care of the children in each class! Thank you for your cooperation.



DRESS REHEARSALS @ THEATRE OF THE ARTS

Wednesday, June 17, Thursday, June 18 & Friday, June 19

- Arrive in full costume, hair and make-up (no jewellery, nail polish, tattoos or gum).
- Students need to be warmed up and ready to dance at least 15 minutes before rehearsal time.
- Students will sit in theatre seats until they are called to the stage for their rehearsal.
- Within each rehearsal section, there are 5-6 dances. Each group will space their dance and run it with music. When each group within the section has done so, the entire section will be run in order without stopping to test the cues and give the students a better feel of the flow of the show. **Dancers need to attend the entire section of their rehearsal** and wait until they are told they are finished their rehearsal section.
- One changeroom will be available for students who need to change costumes. This room will be monitored by a parent volunteer. Please note that changeroom assignments for performances will be posted in the lobby on performance days.

Can parents watch the dress rehearsals at the theatre? Parents and students are welcome to observe all rehearsals in the Theatre as long as they are QUIET! Disruptive observers may be asked to leave the Theatre. Sometimes, it may appear that very little is happening as we are busy programming the cues for lights and sound; we appreciate your patience and cooperation in advance.

Can parents video or take photographs at rehearsals? VIDEO CAMERAS will NOT be permitted at the rehearsals. CAMERAS will be allowed – photographs only (not videos) may be taken at rehearsals ONLY (not performances). Please do NOT use electrical outlets at the theatre. Reminder – everyone will receive digital copies of all three shows!

Can parents go backstage with dancers at the theatre? Due to the amount of activity backstage, only parent volunteers will be permitted backstage. For rehearsals, parents should assist dancers with costume changes and/or hair-dos in the changeroom.



CSD PHOTO DAYS!

Monday, June 15 & Tuesday,
June 16

What should I expect on Photo Days?

All students must participate in photographs on Photo Day. As part of our All-Inclusive pricing, dancers will receive a group and an individual photo for each dance. More information about how to order additional photos or other photo items will be emailed to our dance families closer to photo day!

A detailed photo schedule will be available in April! Students must have proper hair, make-up and completed costume requirements to appear in the group photos.



PRODUCTION VIDEOS!

Our performances will be recorded by DRC Video Productions and distributed via DanceBUG.com again this year!

As part of our All-Inclusive pricing, ALL families will receive access to digital copies of all three June shows through their account on DanceBUG.com

When the show footage is ready, we'll provide you with the access code to unlock videos of all three performances plus our December show! View your HD video online or download from anywhere using your mobile phone (ios or Android apps), tablet, laptop, desktop, Roku, or Smart TV! From your secure online account, you can share with family and friends anywhere, anytime!

COSTUMES!

We spend many hours selecting the costumes for each class. They are always age-appropriate and suitable for the theme of the dance. Students will receive one costume for each style they take. Costumes include all accessories (hats, gloves, etc.), but usually do not include tights or shoes.

How are costumes organized?

A costume package will be prepared for each student in every class in the school, which will contain all the necessary parts of each costume. A list of contents will be provided so you can double-check that you have received everything.

When will I receive my costumes?

Costume packages will be available in late May to allow time for any finishing touches. Costumes will not be handed out until your dance account has been paid in full for the year.

How much will costumes cost?

As part of our ALL-INCLUSIVE pricing, students will receive one costume for each regular dance class that they take (Exam classes not included). Dancers keep their costumes after the production (unless they are rented). Students at Unlimited fee rate will receive up to 5 costumes. Additional costumes will be billed at \$130.00 each. We rely on parent volunteers to sew, where needed, so that we do not have to pass on the extra cost of having a seamstress.



Will I have to sew?

We try to make costumes hassle-free! We order complete costumes whenever possible, but sometimes, depending on the show theme, costumes need to be made from scratch! Fortunately, we have many parents who volunteer their time to sew costumes for entire classes to ensure consistency and uniformity among students' costumes. Depending on the costume, there may be some simple sewing required to assemble or finish the costume, eg. hook and eye closure for waistband of skirt, adding trim, etc. Detailed instruction sheets will be in the costume package. Please note: It is the parents' responsibility to finish the costumes or have them finished. Costumes MUST be completed prior to In-Studio Rehearsal Day on Saturday, June 13th.

CSD SEWING BEE – May 9th 4pm

We will be looking for volunteers to help out with the organization and making of costumes. If you think you could be of help, please attend our CSD Sewing Bee!



How should I care for my costumes?

Please make sure that all costumes are labelled with your child's name and that costumes are kept wrinkle-free by hanging them on hangers and in plastic covers or garment bags to avoid stains. Dressing rooms are busy so it is easy for items to get misplaced. Please label all shoes. This will save a lot of confusion! Hats should be stored in a hat box or similar container and labelled inside. Performers should always treat their costumes with ultimate care – there are no replacements! Dancers should never wear their costume to the theatre for rehearsals or performances – they should always bring them in a garment bag with their name on the outside!

Other costume tid-bits!

Please check to ensure that any tights needed for the show are clean and run-free and that elastics or ribbons are sewn onto all shoes properly and securely. Please have a spare pair of tights available at all times! No jewellery (except Medic Alert) and no underwear is to be worn with costumes. Please wear a 'nude suit' under costumes if you are concerned. This includes ALL rehearsals, Photo Days, and performances.

STAGE MAKE-UP!

Why does my child need to wear make-up?

Stage make-up needs to be worn by all performers so that the audience can see their faces. The strong bright lights used in the theatre tend to “wash out” facial features.

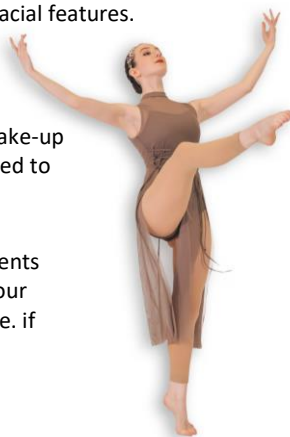
What make-up should be worn?

Younger students need to wear a little blush, light purple eyeshadow and pink lipstick or gloss so their faces will be seen from the audience. Older students must wear full stage make-up including foundation. A make-up instruction sheet will be emailed to every student. Please apply all make-up at home. We do not condone the sharing of make-up.

Make-up MUST be worn to all rehearsals, both for students/parents to practice and for performers to get used to it. This also gives our teachers the opportunity to provide feedback about make-up, i.e. if it is too light or heavy.

What do I do if I have a visible tattoo?

Jewellery, nail polish and tattoos are not permitted during all rehearsals and performances. Please put foundation over tattoos.



PERFORMANCE HAIR-DOs!

Why do dancers have to have their hair done a special way?

Uniform hairstyles are required. Hairstyles should be neat and streamlined to accentuate performer's faces! All dancers must have bangs gelled back because they shade the dancers' faces on stage.

What hair style is needed?

Consult your teacher and/or the costume package for specific hairstyle needed. Any headpieces must be attached securely. If a bun is required, instruction sheets on how to do a proper bun (with hairnet and hair pins) will be emailed to students. Please ask your teacher if you need additional clarification for hairstyles or help on how to do hair for show!

Why does hair have to be done for all rehearsals?

Hair must be done for ALL rehearsals EXACTLY as it will be done for performances so that the dancers get used to dancing with it a certain way and can take it for a “test-drive”! This way, improvements can be made before showtime! (...and no hair-dos will come undone during the performance!)

PARENT VOLUNTEERS! ...CSD NEEDS YOU!

The main reason CSD's productions run so smoothly is because of our parent volunteers. In order to put on a performance of this magnitude, we rely on parent volunteers to help us with many aspects of the production. CSD is in need of volunteers to help with the following: alterations and sewing of costumes, supervision of students during In-studio and theatre rehearsals, supervision of students in changerooms during performances, backstage help during performances, lobby greeter at rehearsals, lobby greeter at performances, show runners, set and prop building and transportation of sets.

CSD's primary concern during the production is that all of our students are safe, sufficiently supervised, and that they enjoy their performance experience. It is our hope that every family in CSD will be able to contribute in some way to the performance. We really rely on your help!

In May, Volunteer Sign-Up Sheets will appear in the rear waiting room at the studio. Thank you in advance for volunteering your time and helping to make our production run smoothly! If you have any questions or would like to volunteer, please feel free to contact the studio at 519-725-0143.

ARRIVAL TIMES FOR PERFORMANCES?

Afternoon Performances

Saturday June 20, 1:00pm

Sunday, June 21, 1:00pm

12:00pm Grade 5 & up!

12:15pm Grade 1, 2, 3 and 4

12:30pm Kindies in Motion

12:30pm Pre-Primary

12:30pm Primary

1:00pm SHOWTIME!

Evening Performance

Saturday, June 20, 7:00pm

6:00pm Grade 5 & up!

6:15pm Grade 1, 2, 3 & 4

7:00pm SHOWTIME!

AUDIENCE ETIQUETTE!



- Enthusiastic applause is encouraged; however, it is never appropriate to scream out a child's name or yell in any way.
- Please do not bring any electronic games or devices with sounds and/or lights that could be a distraction for other audience members. Please remember to turn off cell phones, watch alarms, pagers and any other sound-making devices!
- We present a professional performance, so we expect the audience to remain seated during the entire performance. If a performer sees an audience member stand up and leave, it can be quite upsetting and very distracting for both the dancers and the audience. If you must leave the theatre during the show, you will only be allowed to re-enter when the theatre usher allows. Please plan to stay until the end of the performance to support all of our dancers!
- Please do not bring small children if you think they will have a hard time remaining seated during the show or may disrupt fellow audience members or performers.
- If you need to bring an infant to the show, please be prepared to exit the theatre quickly should they begin to cry!
- The use of video or flash photography is strictly prohibited during the shows. Please pass this policy on to guests.
- Dancers are prohibited from wearing costumes in the lobby or theatre before, during, or after the show and also at

HOW DO I STAY UP-TO-DATE?

We try to make the dance performance experience organized & fun. Keeping you informed is one of our primary goals. Newsletters and important updates will be emailed and posted on the Contemporary School of Dance website and bulletin board at the studio.

If you have any questions, please contact the CSD office:

519-725-0143

danceinfo@cstdance.com

We constantly update our website. Important updates, newsletters and contact information are available online 24 hours a day.

www.cstdance.com

"Like" the Contemporary School of Dance Facebook page or follow us on Instagram and Twitter to receive updates. Please do not use social media to send us messages.

www.facebook.com/Like.CSD

www.instagram.com/contemporaryschoolofdance/

www.twitter.com/CParkerReid



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PERFORMANCE FAQs

Where should I go when I arrive at the theatre for the show? Please report directly to your assigned changeroom and check-in with parent volunteers. Changeroom assignments will be posted in the lobby of the theatre. For all dancers in Grade 3 and below, parents must accompany children to the changeroom and check-in and out with the parent volunteers of that room before leaving. Students in Grade 4 and up will be responsible for checking into their changerooms themselves.

What will the dancers do when they aren't performing? Before and after their time on stage, dancers will be supervised in their changerooms by parent volunteers. Colouring pages and crayons will be provided and we will organize live video input of the performance where possible to help occupy the students' time. Students and Parent Volunteers may bring quiet games, cards or books as well. Students must respect other students' space and property in the changerooms - please remind your dancer to keep their costumes organized and use as little space as possible in the changeroom. If dancers have several dances, a laundry bin is a great way to keep everything in one place!

What if my child only dances in one half of the show? If you would like your child to sit with you in the Theatre during the half of the show that they aren't performing, you will need to purchase a ticket for them (Note: they will not be permitted to wear costumes in the theatre).



What snacks/drinks can dancers bring?

- **Water!** All dancers should have a water bottle for hydration. Please do not send glass bottles, juice boxes, pop or other sticky beverages that may stain.
- **Choose healthy!** Crackers, energy bars, apples, carrot sticks, and string cheese are good choices. Please do not send snacks may drip (pudding, yogurt, apple sauce, etc.) or food that may stain. Avoid sugary snacks – chocolate bars are an absolute no-no! Eating in costume is strictly prohibited
- **Nut-free!** All snacks MUST be nut-free for the safety of ALL of our dancers.

Will I be able to visit my child in the changeroom during intermission? Parent volunteers would appreciate that well-wishers do not come backstage at Intermission during performances! Dressing rooms are busy and students will be changing and preparing for pieces in the second half of the show. It is too hard on volunteers and dancers to have extra people in the changerooms at Intermission.

What time will the show finish?

We anticipate the show will be 2.5 - 3 hours in length including intermission. Please note: The Sunday matinee performance will include awards following the show, approximate end time is 4:30pm.

Where do I meet my child after the performance?

Parents can meet, pick-up and sign-out their children in their dressing rooms after the performance. Under no circumstances will performers be allowed to be in the audience during the same half of the show that they perform in.

Will flowers be sold at the performance?

Flowers will be sold at our performance! All proceeds will go towards the CSD Dance Company!



CSD faculty would like to thank all CSD parents for their support during the show preparations. We also want to thank all of our wonderful, talented dancers who provide us with so much inspiration throughout the year! We appreciate you working with us to create a memorable educational performance experience for all of our students.